

EVAN QUINN

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Summary

Award-winning producer and editor with 8 years of production experience, leading dynamic campaigns and film shoots from creative design through post-production. Experienced editor and creative storyteller with proven track record of delivering quality products for diverse clients - adeptly transforming client ideas into impactful content across various media. Thrives in a fast-past environment through strategic planning, organization, development, and execution to meet client needs and deadlines.

Relevant Experience

Oct. 28 Productions

Freelance Producer & Editor

Sep 2014 – Current

- Produce original content from ideation to client delivery including scripting, camera operating, and completing of all aspects of post-production.
- Deliver fully realized videos with high production value and short turnaround times for diverse clients, including Atlassian, Bluecore, and Borrego Solar.
- Produce and edit content utilizing the latest creative tools, such as Davinci Resolve and After Effects.
- Develop efficiencies for post-production on large-scale projects by managing data through proxy edit workflows and creative storage solutions.

Sushi by Boū

Freelance Content Creator

June – Sept. 2019

- Developed creative viral content highlighting celebrity chef, sushi, and events through promotions, tutorials, and sizzles.
- Produced, shot, and edited videos customizing content and aspect ratios for delivery across various social media platforms.

Splash Worldwide

Producer / Editor

Oct 2018 – Jun 2019

- Oversaw video production from ideation to client delivery including creation of animatics, cast & crew hiring, and completion of all aspects of post-production.
- Delivered creative content, such as promotional videos, ads, and commercials for major brands, including Yankee Candle, Calphalon, Elmer's, and Contigo.
- Modified videos for global markets through adaptation and versioning of graphics and languages for international brands, including Nike, Adidas, and Under Armour.
- Managed logistics and relationships on set with clients, crew, and vendors.

Production Highlights

- Editor -- "Cause A Scene" – Baby Shakes (2019), Music Video, NYC
- Director/Editor – "Love Burns" (2019), Short Film, NYC
- Assistant Director/Editor -- Agency (2019), Short Film, NYC
- Assistant Director/Producer -- The Waiting Room (2019), Short Film, NYC
- Director/Editor -- International Disability Alliance (2018), Promotional Video, NYC
- Director/Editor -- Sonnet 96: The Shakespeare Sonnet Project (2018), Short Film, NYC
- Producer/Editor -- Bartools (2018), Seven Episode Web Series, NYC
- Director/Editor -- Friedrich Ebert Stiftung – UN Academy (2017), Promotional Video, NYC

Education

New York Film Academy | 2009-2011

Graduate of Two-Year Film Conservatory Program with a focus in directing, editing & producing

Technical Skills

Software: Adobe Premiere Pro | Adobe After Effects | Adobe Media Encoder | Davinci Resolve | Offload | Microsoft Office/Excel | Numbers | Frame.io | Handbrake

Hardware: Sony a7SmkII / FS7mkII / FS5 | Canon 5DmkIV / C300 | Atomos Recorder Series | Lavalier / Audio Set-up | Interview Lighting & Set-up | Greenscreen Lighting & Set-up